

Bess Frankel

Director | Playwright | Adaptations

REPRESENTATION

Evan Morse | Gersh Agency
emorse@gersh.com
212-634-8169

DIRECTING

| | | | |
|--|------------------------------------|------------------------------------|---------|
| <i>Pippin: Her Life & Times</i> | [In Development] | Director Adaptation | Ongoing |
| <i>2076</i> | Columbia MFA Playwrights Program | Director Playwright | 2018 |
| <i>A Midsummer Night's Dream</i> | East Harlem Tutorial Program | Director | 2016 |
| <i>Even Stillness...</i> | University of Michigan | Director | 2016 |
| <i>Peter Pan</i> | University of Michigan | Director Adaptation | 2014 |
| <i>Yours, Anne Frank</i> | University of Michigan | Director Adaptation | 2014 |
| <i>Clyde's</i> | Goodman Theater | Assoc. Director (Kate Whoriskey) | 2022 |
| <i>Assassins (Pre-Pandemic)</i> | Classic Stage Company | Asst. Director (John Doyle) | 2020 |
| <i>Incident at Vichy</i> | Signature Theater | Asst. Director (Michael Wilson) | 2015 |
| <i>I'm Looking for Helen Twelvetrees</i> | Abrons Arts Center | Asst. Director (Leigh Silverman) | 2015 |
| <i>The Goat, or Who is Sylvia?</i> | Juilliard School | Asst. Director (GT Upchurch) | 2015 |
| <i>ToasT</i> | The Public Theater | Asst. to Director (Elise Thoron) | 2015 |
| <i>The New Morality</i> | Mint Theatre Company | Asst. Director (Jonathan Bank) | 2015 |
| <i>SeaWife</i> | Naked Angels | Asst. Director (Liz Carlson) | 2015 |
| <i>Chaplin the Musical</i> | Broadway Ethel Barrymore Theater | Asst. to Director (Warren Carlyle) | 2012 |

WORK

| | | |
|---|------------------------------------|--------------|
| Assistant to Playwright | Lynn Nottage | 2018-2022 |
| Including on productions: <i>Clyde's</i> (2ST), <i>Mlima's Tale</i> (Public), <i>The Secret Life of Bees</i> (Atlantic) | | |
| Manager of New Work Development | Market Road Films | 2021-2022 |
| Assistant to Television Writer | Laura Eason | 2019-2021 |
| Instructor of Screenwriting | Barnard Pre-College Summer Program | 2022 |
| Co-Director + Head of Playwriting | CreateHER Education Program | 2019-Present |
| Literary Internship | Lincoln Center Theater LCT3 | 2016 |
| Casting Internship | New York Theatre Workshop | 2014 |
| Casting Internship | Telsey + Company | 2011 |
| Artistic Internship | Playwrights Horizons | 2010 |

PLAYWRITING

| | | | |
|---|---|----------------|------|
| <i>The Visitors of 2017</i> | Eugene O'Neill Playwrights Conference | Finalist | 2022 |
| <i>The Clowns</i> | Drama League Beatrice Terry Residency | Semi-Finalist | 2022 |
| <i>2076</i> | Columbia @ Roundabout Reading Series | Finalist | 2019 |
| | Playwrights Realm Fellowship | Finalist | 2018 |
| | Columbia MFA Playwrights Program | Production | 2018 |
| <i>Neuroclear</i> | Really-Really Theatre Group | Production | 2017 |
| | Eugene O'Neill Playwrights Conference | Semi-Finalist | 2017 |
| | Drama League Beatrice Terry Residency | Finalist | 2016 |
| <i>The German Party</i> | Columbia @ Roundabout Reading Series | Finalist | 2017 |
| | PlayPenn Writers Conference | Finalist | 2016 |
| <i>The Progenies</i> | Eugene O'Neill Playwrights Conference | Semi-Finalist | 2015 |
| <i>Jerusalem is Beautiful</i> | Jewish Plays Project | Finalist | 2015 |
| <i>Two Dinosaurs Talking About Climate Change</i> | KCACTF Planet Earth Award | Winner | 2018 |
| <i>The Children (one-act)</i> | Actors Theatre of Louisville Heideman Award | Finalist | 2017 |
| <i>Shelter</i> | US Marine Corps Heritage Drama Prize | Winner | 2017 |
| <i>Minutes Before the Volcano</i> | Hopwood Prize for Drama | Winner | 2014 |
| <i>Moon on the Horizon</i> | Young Playwrights Inc. National Competition | Winner | 2009 |
| | Cherry Lane Theater | Staged Reading | 2009 |

EDUCATION

Columbia University | MFA in Playwriting | Student Assistant to David Henry Hwang
University of Michigan, Ann Arbor | BFA in Theatre Directing

REFERENCES AVAILABLE ON REQUEST