

Bess Frankel

Director | Playwright | Adaptations

DIRECTING

<i>Start Then Next</i>	New Circle Theatre Company	Director	2024
<i>Pippin: Her Life & Times</i>	University of Michigan Guest Residency	Director Adaptation	2024
<i>Bad Things</i>	Reading Dramatists Guild Mary Rodgers Room	Director	2023
<i>2076</i>	Columbia MFA Playwrights Program	Director Playwright	2018
<i>A Midsummer Night's Dream</i>	East Harlem Tutorial Program	Director	2016
<i>Even Stillness...</i>	University of Michigan	Director	2014
<i>Peter Pan</i>	University of Michigan	Director Adaptation	2014
<i>Yours, Anne Frank</i>	University of Michigan	Director Adaptation	2013

ASSISTANT/ASSOCIATE DIRECTING

<i>Incident at Vichy</i>	The Signature Theater	Dir. Michael Wilson	2015
<i>I'm Looking for Helen Twelvetrees</i>	Abrons Arts Center	Dir. Leigh Silverman	2015
<i>The Goat, or Who is Sylvia?</i>	The Juilliard School	Dir. GT Upchurch	2015
<i>ToasT</i>	The Public Theater	Dir. Elise Thoron	2015
<i>The New Morality</i>	Mint Theatre Company	Dir. Jonathan Bank	2015
<i>SeaWife</i>	Naked Angels	Dir. Liz Carlson	2015
<i>Chaplin the Musical</i>	Broadway Ethel Barrymore Theater	Dir. Warren Carlyle	2012

WORK

Screenwriting Faculty	Barnard College NextGen Leadership Institute	2022-Present
Co-Director & Head of Playwriting	SheNYC Arts CreateHER	2019-2024
Assistant to Playwright	Lynn Nottage	2018-2022
Manager of New Work Development	Market Road Films	2021-2022
Assistant to Television Writer	Laura Eason	2019-2021
Literary Internship	Lincoln Center Theater LCT3	2016
Casting Internship	New York Theatre Workshop	2014
Casting Internship	Telsey + Company	2011
Artistic Internship	Playwrights Horizons	2010

PLAYWRITING

<i>The Visitors of 2017</i>	Eugene O'Neill Playwrights Conference	Finalist	2022
	Columbia MFA Playwrights Program	Staged Reading	2019
<i>The Clowns</i>	Drama League Beatrice Terry Residency	Semi-Finalist	2022
	<i>2076</i>	Columbia @ Roundabout Reading Series	Finalist
<i>Neuroclear</i>	Playwrights Realm Fellowship	Finalist	2018
	Columbia MFA Playwrights Program	Production	2018
	Really-Really Theatre Group	Production	2017
	Eugene O'Neill Playwrights Conference	Semi-Finalist	2017
<i>The German Party</i>	Drama League Beatrice Terry Residency	Finalist	2016
	Columbia @ Roundabout Reading Series	Finalist	2017
	PlayPenn Writers Conference	Finalist	2016
<i>The Progenies</i>	Eugene O'Neill Playwrights Conference	Semi-Finalist	2015
<i>Jerusalem is Beautiful</i>	Jewish Plays Project	Finalist	2015
<i>Two Dinosaurs Talking About Climate</i>	Change • KCACTF Planet Earth Award	Winner	2018
<i>The Children</i>	Actors Theatre of Louisville Heideman Award	Finalist	2017
<i>Shelter</i>	US Marine Corps Heritage Drama Prize	Winner	2017
<i>Minutes Before the Volcano</i>	Hopwood Prize for Drama	Winner	2014
<i>Moon on the Horizon</i>	Young Playwrights Inc. National Competition	Winner	2009
	Cherry Lane Theater	Staged Reading	2009

SCREENWRITING

<i>The Visitors</i>	Austin Film Festival Screenplay Competition	Quarterfinalist Comedy Feature	2024
<i>Skipping Stones</i>	Austin Film Festival Screenplay Competition	Quarterfinalist Short Form	2024

DRAMATURGY

<i>Assassins</i>	Classic Stage Company / Dir. John Doyle	Production Dramaturgy Packet	2020
<i>The Secret Life of Bees</i>	Atlantic Theatre / Lynn Nottage	Production Dramaturgy Packet	2019
<i>Mlima's Tale</i>	The Public Theater / Lynn Nottage	Production Dramaturgy Packet	2018
Untitled Barbara Jordan Project	Market Road Films / Lynn Nottage	Early Dramaturgy Research	2020
<i>The Crafts</i>	Market Road Films / Lynn Nottage	Early Dramaturgy Research	2018

MEMBERSHIPS / FELLOWSHIPS

2019-Present Roundabout Space Jam

2018-2019 Manhattan Theatre Club Directing Fellowship

Dramatists Guild

Stage Directors & Choreographers Society

EDUCATION

MFA in Playwriting

Columbia University

Mentored by David Henry Hwang, Lynn Nottage, Chuck Mee

BFA in Theatre Directing

University of Michigan, Ann Arbor

Mentored by Priscilla Lindsay, Malcolm Tulip

REFERENCES AVAILABLE ON REQUEST
